

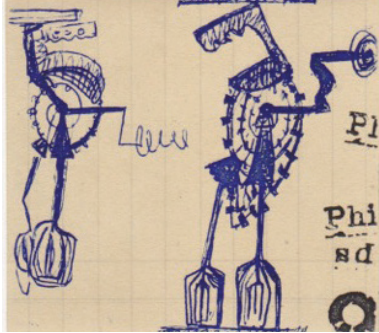


ROBERT PHILLIPS
METAL WORK • SCULPTURE

Prints from the Studio of Robert Phillips

Etchings printed by CR Ettinger Studios, Philadelphia on 100% rag paper
All signed From the Studio of Robert Phillips

PRICELIST



EGGBEATERS

From Phillips original drawing made with ball point pen and inked stamp on ledger paper

4.24" x 4" printed on 9.75" x 11" paper with watermark and printer's stamp

Robert Phillips was a chef through his 20's and had a love of old fashioned kitchen utensils. He loved to see cast iron pots hanging in the kitchen, had a multitude of chef's knives and always enjoyed the shape of eggbeaters. This is one of several images he drew of eggbeaters never realized as a sculpture.

Unframed: \$325. *plus shipping* \$7.



BUFFALO

From original Phillips drawing made with ball point pen on vellum

6" x 4.5" printed on 11" x 9" paper with water mark and printers stamp

Buffalo was produced for a memorial grave marker titled Resonating Steps commissioned by Camille Cates Barnett. The marker, a Phillips 10 foot bronze sculpture was wrought with symbols expressing Camille and her late husband James Barnett's life together. Installed in Rock Creek Park Cemetery, Washington DC, the sculpture unfortunately was stolen in April 2011 and has yet to be recovered.

Unframed: \$300. *plus shipping* \$7.



SCULPTURE STUDY

From Phillips original drawing made with black marker on vellum

10" x 16" printed on 15" x 22" paper with watermark and printer's stamp

Bob used to say, "I work with shape and form". This drawing reflects that sentiment. As a relief from his commissions he often made studies like this. He had a love for abstract sculpture. Alexander Calder being his true hero.

Unframed: \$700. *plus shipping* \$14.

ORDERING INFORMATION

EGGBEATERS \$332. BUFFALO \$302 SCULPTURE STUDY \$714. **TOTAL:**

NAME _____ PHONE _____

SHIPPING ADDRESS _____